

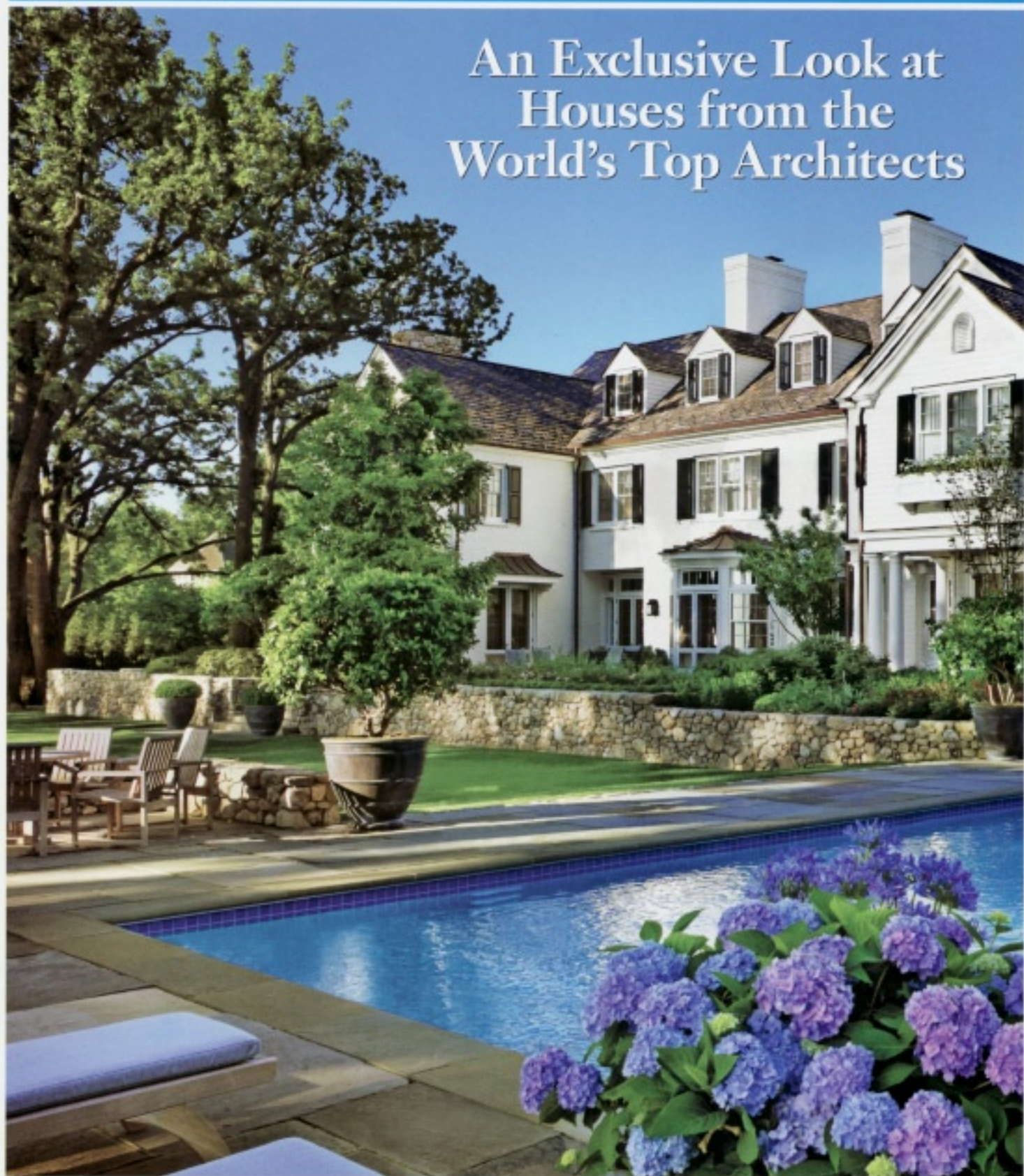
ARCHITECTURAL DIGEST

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An Exclusive Look at
Houses from the
World's Top Architects





Tapping Tradition

THE SPLENDOR OF AMERICA'S PAST IS REBORN ON LAKE MICHIGAN



Architecture by Robert A. M. Stern Architects
Interior Design by Victoria Hagan Interiors
Landscape Architecture by Hoerr Schaudt Landscape Architects
Text by Steven M. L. Aronson/Photography by Peter Aaron/Esto

For the making of their new family residence on Chicago's North Shore, a couple worked with architect Robert A. M. Stern and his partner Randy Correll. Victoria Hagan decorated the interiors. Landscape architect Douglas Hoerr handled the grounds. ABOVE: The front elevation of the 16,000-square-foot Georgian Revival-style house.



The marvel that is Lake Michigan has many of the dramatic characteristics of an ocean, such as waves and cloud-blown storms, and lucky the house that fronts it. Luckier still if the property it sits astride, on the North Shore of Chicago, is studded with mature oaks. Architect Robert A. M. Stern and his partner Randy Correll took care to sensitively site the 16,000-square-foot structure, sliding it in among trees that

themselves create a heightened foreground to the lake views.

The wife had envisioned a house with a strong New England character. This prompted the architects to look not only at the historically eclectic 1920s and '30s suburban Chicago estate houses of David Adler and Howard Van Doren Shaw but at *their* sources of inspiration in colonial and Georgian architecture. Stern and Correll then reinterpreted the paradigm, infusing it with individuality and unreserved freshness.

ABOVE: A light-filled vestibule begins the entrance sequence. Elizabeth Eakins rug. **RIGHT:** The living room. Above the fireplace is an Adolph Gottlieb painting. Fauteuils, Amy Perlin Antiques. Sofa fabric, Giant. Armchair linen, Rogers & Goffigon. Drapery cashmere, Holland & Sherry. Nesle sconce.







too big—"In fact, we decided to scale them back at a certain point," says Stern. The seven fireplaces add warmth and coziness. A sweeping staircase, one of the glories of the house, boasts a built-in seat at a Palladian window at the intermediate landing. Throughout, great attention was paid to the molding profiles and the paneling (the entrance hall is painted and Georgian-detailed; the

library is dark oak, and the lower-level billiard room and the wife's dressing room bleached oak).

Stern and Correll worked with landscape designer Douglas Hoerr to build up the beach and create a cove. They also tucked a limestone boathouse into the side of a 20-foot-high bluff landscaped with native prairie plants, and at the north edge of the property

they put up a poolhouse that complements the main house.

The interior designer on the project was Victoria Hagan, who earnestly recalls, "I used to read that children's book that Bob Stern wrote, *The House That Bob Built*, to my twin boys, in the hope that it would make them want to be architects when they grew up—so it was fun to finally get to work on a house that Bob

With its informal dining table and island seating, the substantial kitchen is a primary gathering place for the family. The shade fabric is from Chelsea Editions. Rogers & Goffigon chair linen.